

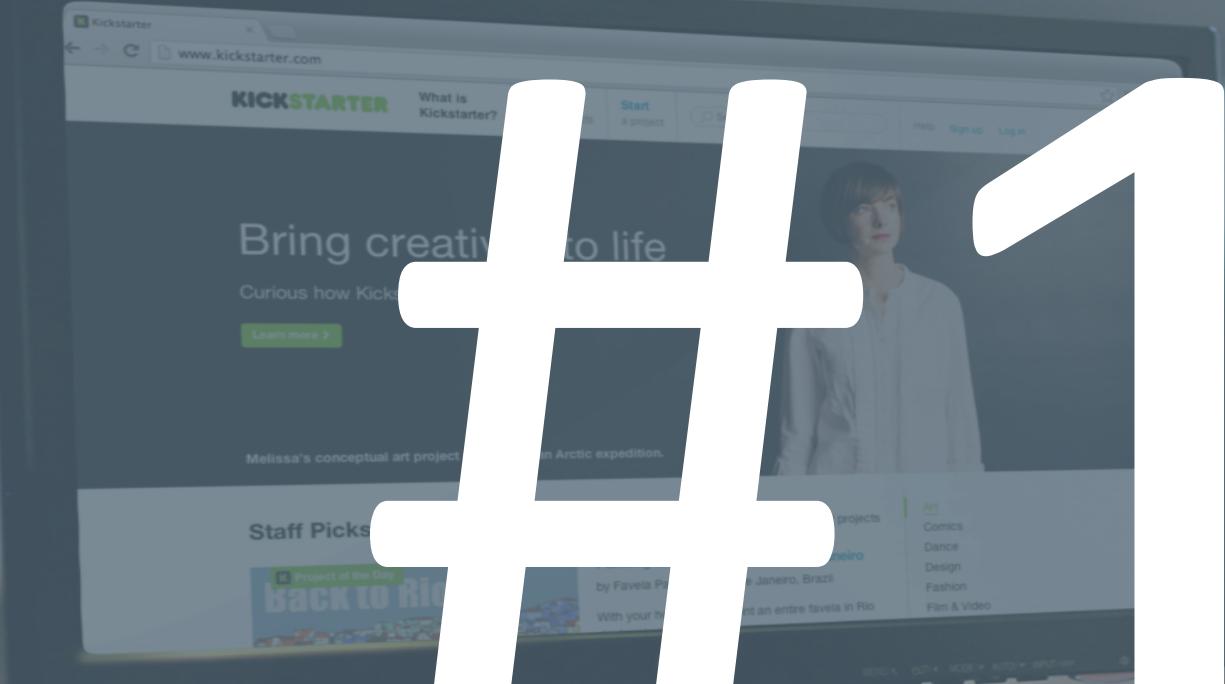
# A flat world?

Gilles Babinet



@babgi

Trans-Mutation - Aug 2016



1976  
\$1M



1980  
**\$100K**



1990  
**\$10K**



A black AORUS X5 gaming laptop is shown from a three-quarter perspective, angled towards the bottom right. The laptop features a large, thin bezel screen and a backlit keyboard. On the left side, there are several ports: two USB 3.1 Type-C ports, one standard USB 3.0 port, and a 3.5mm audio jack. The AORUS logo is visible on the top right of the keyboard area. The laptop is set against a white background.

2000  
**\$1K**



2010  
**\$0,5K**



**100 milliards  
d'adresse IP**



A photograph of a woman from behind, wearing a patterned hat and a white shirt, looking down at her smartphone. She is standing on a city street at night, with blurred lights and other people in the background.

# Opportunity gains

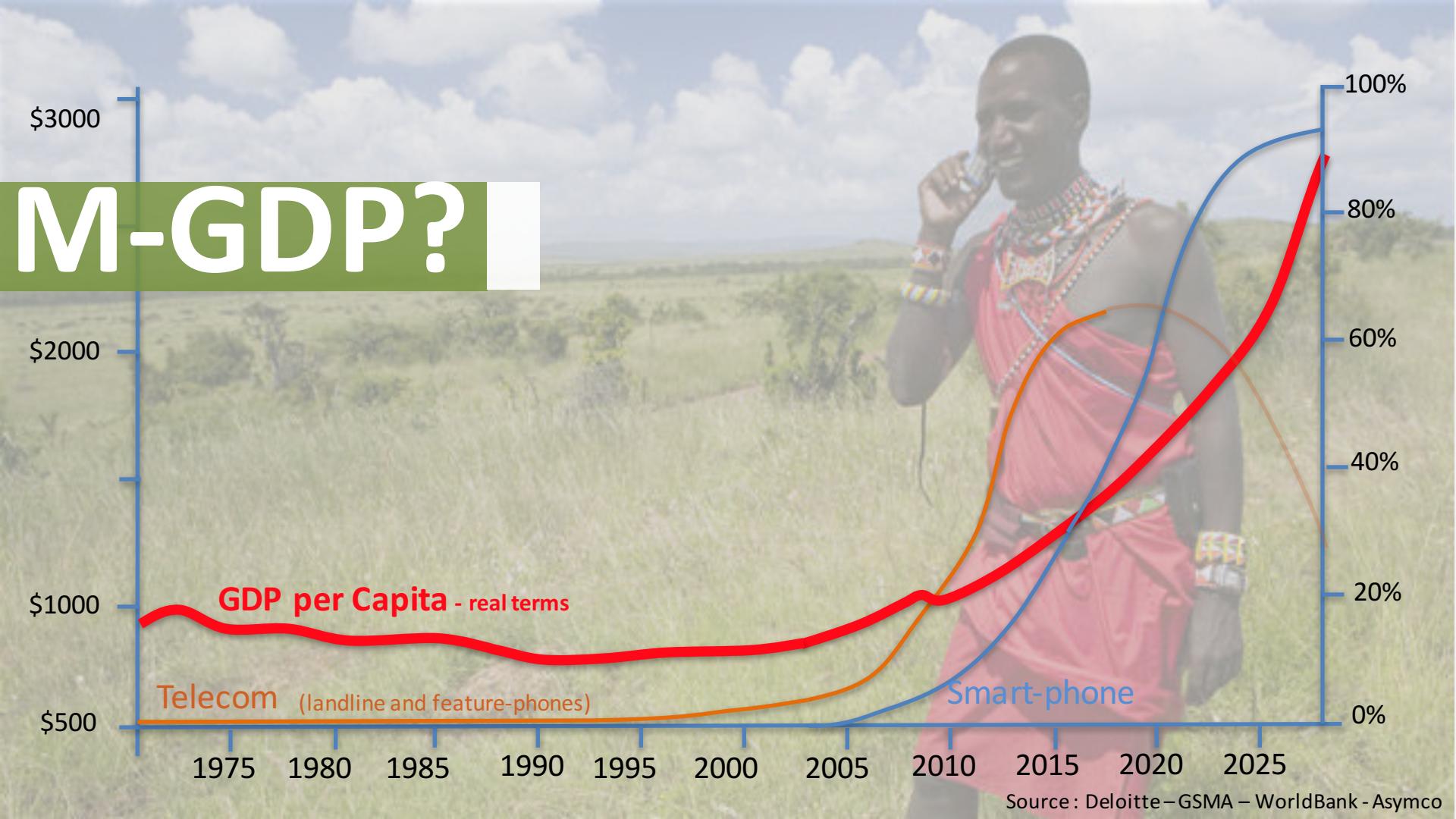
A wide-angle photograph of a sunset over a body of water. The sky is filled with warm orange and yellow hues, with wispy clouds catching the light. The sun is a large, bright yellow orb partially hidden behind a dark, silhouetted shoreline. In the foreground, there's a dark, rocky or sandy beach. A small white square is positioned at the bottom left corner.

5,5%

GDP growth in 2014

Africa

# M-GDP?

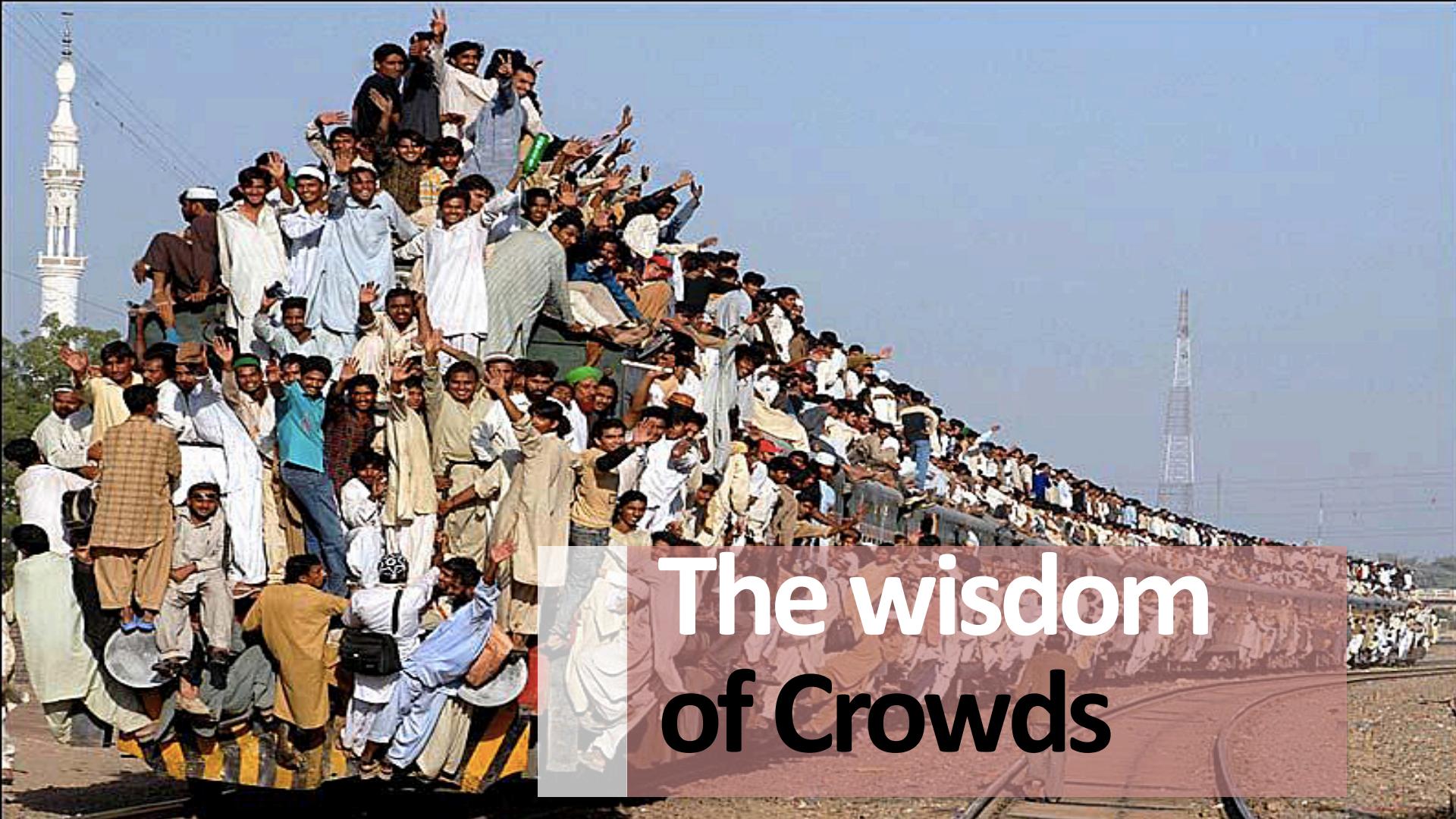


# 22M



# #2





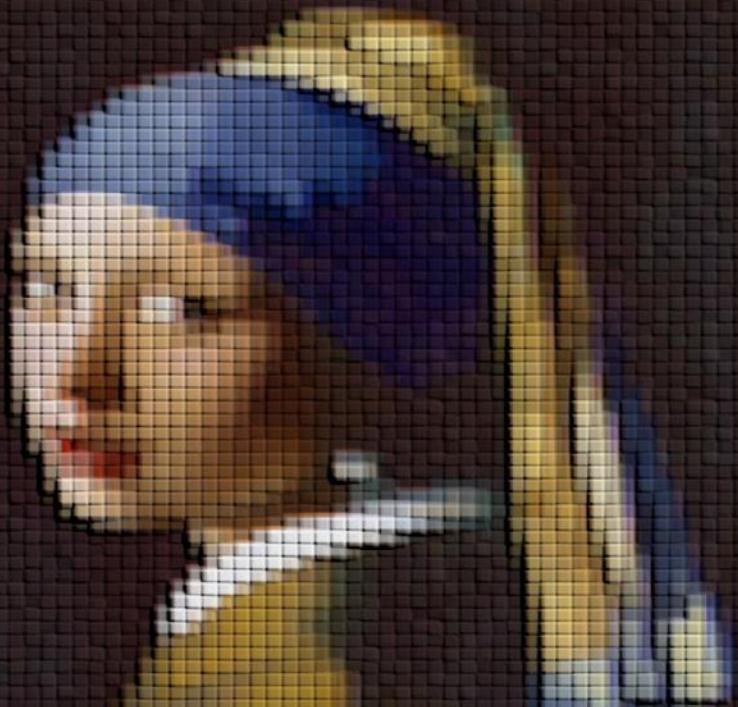
# The wisdom of Crowds

# #3



A large school of fish, likely jackfish, swims in a dense, swirling cluster against a dark blue background. In the bottom left corner, a scuba diver is visible, providing a sense of scale to the massive school.

# De l'importance de la Data



SQL



NoSQL



**3V**olume  
élocité  
ariété

Révéler  
Prédire  
Réagir





Knowledge?

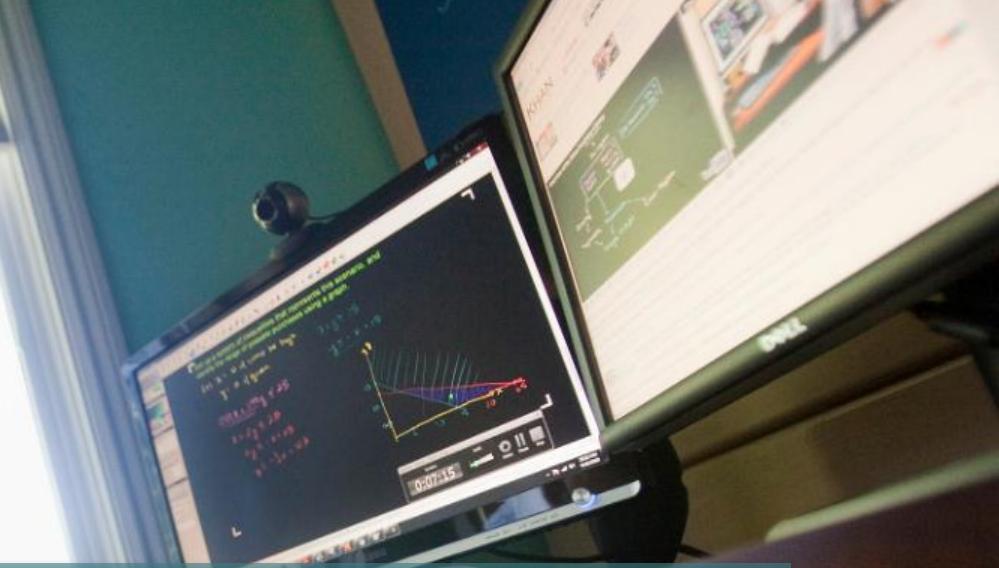
The background image shows a wide-angle aerial view of a city at night, with numerous skyscrapers and illuminated streets. The Willis Tower (formerly Sears Tower) is visible in the center-right of the frame. The sky is dark with some scattered clouds.

# Massive Open Online Courses

A perspective view of a stone archway with columns and a tiled floor, leading to a green lawn and trees under a clear blue sky.

# Mooocs

*Sebastian Thrun*



# Sal Khan

L'homme qui donnait 200 millions de cours

Gilles Babinet

# Sugata Mitra



A wide-angle photograph showing a large audience of children seated in rows of red theater-style seats, viewed from an elevated angle. The children are looking towards the front of the room, where a presentation or performance is likely taking place.

# L'Etat et ses institutions

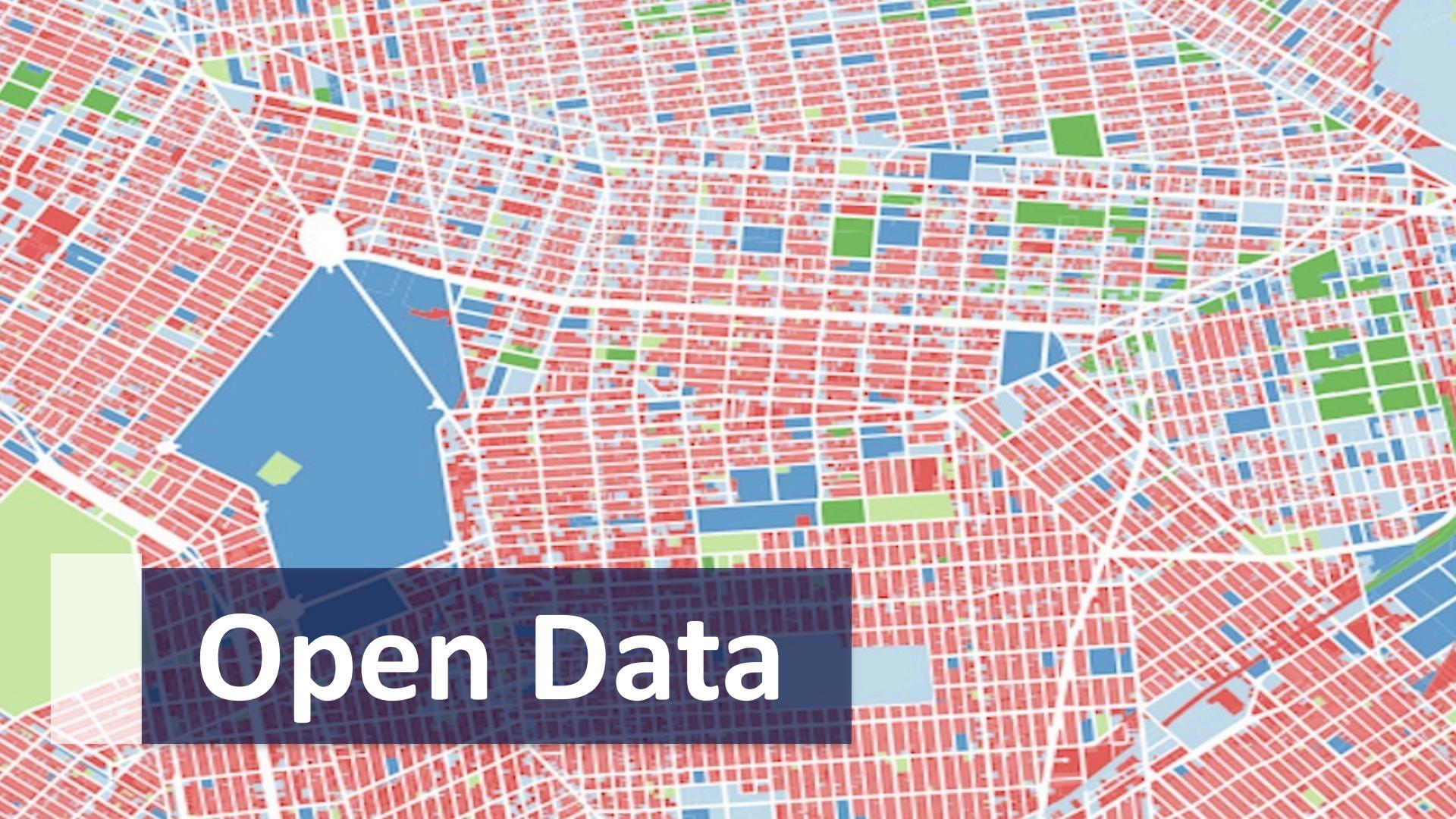
A close-up photograph of a person's hands holding a newspaper. The hands are gripping the edges of the paper. In the background, several other people are visible, also reading newspapers, though they are slightly out of focus.

# Représentation et Participation

# Cadastre participatif



Gilles Babinet



# Open Data



The world as a  
Platform

# OPEN API

```
>>>     alert('' < ?php · echo · JT  
} · < ?php · } · ?>  
< ?php · if ( · $this->item->typ  
$this->item->linkparts['op  
$this->item->linkparts['vi  
else · if ( · document.getEleme  
>>>     alert('' < ?php · echo · JT  
} · < ?php · } · ?>  
< ?php · if ( · $this->item->typ
```



# La Data et la fin des silos

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D'un modèle  
vertical...

# Au modèle horizontal



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# Co-création Co-construction



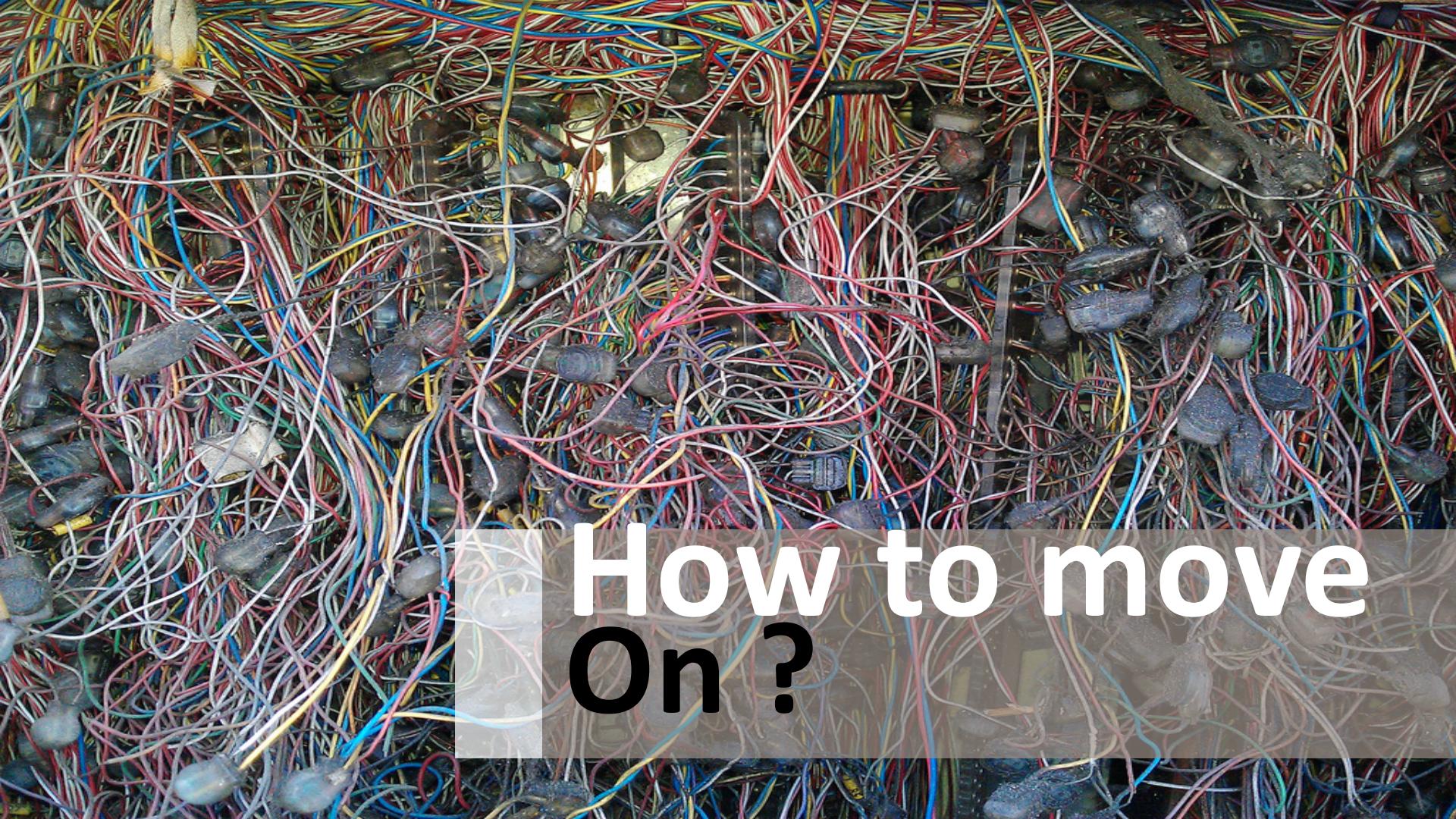
A black and white Papillon dog is captured in mid-stride, running towards the right. It is positioned in front of a red, white, and blue striped agility jump. The background shows a sandy arena with various agility equipment, including blue A-frame jumps and yellow and blue tunnels.

agile  
ouvert



# *Built to Fail*





**How to move  
On ?**



**From Capex  
to Service**



# Blockchain



**Open innovation  
& data culture**

The background image shows a detailed stone relief sculpture, likely from an Egyptian or Mesopotamian temple. It depicts several figures, possibly deities or officials, standing in a row. Some figures are shown in profile, while others are more frontal. They appear to be in a courtyard or a room with columns. The relief is made of a light-colored stone and has a weathered, aged appearance.

# Révolution anthropologique



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